

FOREIGN RIGHTS CATALOGUE



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About Us

Founded in 1997, Armida is a multiple award-winning independent publisher based in Nicosia, Cyprus. The company is a founding member of the Association of Cyprus Book Publishers (member of IPA and FEP), a member of the Independent Publishers Guild (UK) and a member of the Independent Book Publishers Association (USA).

We publish intelligent literary fiction of the highest standard, by both local and international authors, with Greece and Cyprus at its core. We also publish ground-breaking non-fiction on select topics.

We are the first publishing company in Cyprus to establish an active electronic books program, and in sense of volume produced and sold, we are currently market leaders in Cyprus in production, distribution, and sales of ebooks in English.

In addition, the company is also the leading exporter of literary rights of Greek Cypriot literature to foreign publishers, with an extensive network of collaborating partner publishers throughout Europe, and the world.

We control translation rights for all the titles listed in this catalogue.

Please do not hesitate to contact me if you have any questions or would like to receive reading copies.

I look forward to hearing from you.

Best wishes,

Katerina Kaisi
Rights Director

katerina@armidapublications.com

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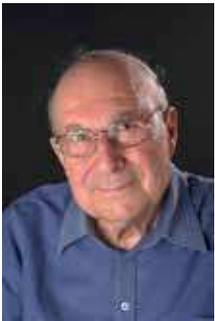
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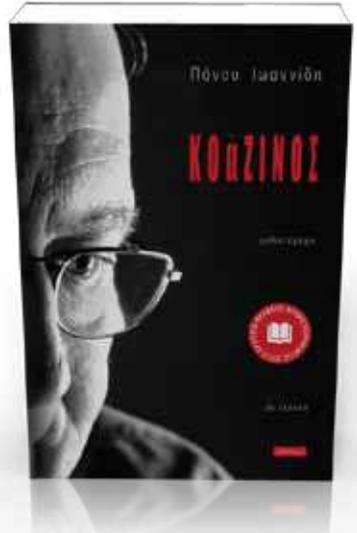
The Bearded Goddess by Marie-Louise Winblad

In a tour de force of hilarity, bittersweet humour and candor, Panos Ioannides' pen brings to life some exceptionally delightful characters in KOAZINOS.

At seventy-five, acclaimed writer Petros Archontides takes stock of the people, events and moments that shaped his early life between 1945 and 1955, focusing on the misadventures of his endearing yet immature and starry-eyed father. A low-wage civil servant in colonial Cyprus, Antonis Archontides' desire to lift his family out of poverty drives him to fanciful schemes, such as collecting ancient coins or setting up a zoo in his back yard. When failure meets every attempt, he resorts to spiritualists, hypnotists and magicians who promise to deliver – with the help of the spirits – a treasure buried by Roman crusaders in Cyprus. He embarks on a journey that seals the fate of his family.



Panos Ioannides was born in Famagusta, Cyprus, in 1935. He has been writing literature, mostly prose and theatre, since 1955. Works of his have been translated and published in their entirety or in parts in French, German, English, Russian, Romanian, Chinese, Hungarian, Polish, Serbo-Croat, Turkish, Persian, Bulgarian, Swedish, and other languages. He has been awarded five National Prizes for Literature by the Cyprus Ministry of Education and Culture for his works. In 2007 he won the highest award given by the Cyprus Ministry of Culture to a writer: Merit Award for Letters and the Arts.



GLOBAL DISTRIBUTION BY INGRAM

Literary Fiction

Panos Ioannides

Koazinos* (the crow)

novel | 432 pages

ISBN 978-9963-706-95-2

Greek title: Κοάζινος

*working title

NATIONAL PRIZE FOR LITERATURE 2012



Sold to:

Egypt (Sefsafa),
Turkey (OPM İletişim Yayıncılık)
Lithuania (Alma litera),
Serbia (Karpos),
Germany (Ruffel),
Albania (Ombra GVG)

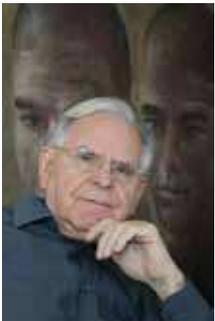
Eligible recipient of the Cyprus
Literature Translation Grant Program

In the age of David Hockney, Derek Jarman, Kenneth Anger and Andy Warhol, when bisexuality was at first radical and then trendy, a young man is faced with the ambiguity of sexual roles and oscillates between *In the Shadow of Young Girls in Flower* and *Special Friendships*.

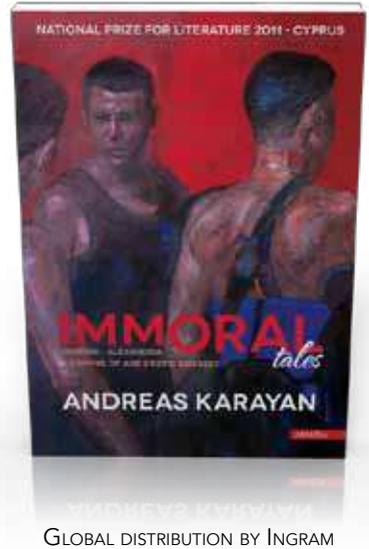
A frank and moving coming of age autobiographical novel about discovery of love, art, sexual and artistic identity. A journey leading from the swinging London of the late '60s to contemporary Alexandria.

Weaving personal experience with modern social and historical events, internationally acclaimed Cypriot artist Andreas Karayan brings forth **IMMORAL TALES**, a book inhabited by colorful characters that captures the essence of life.

A candid literary erotic odyssey, and the winner of the Cypriot National Prize for Literature, 2011.



Andreas Karayan was born in Nicosia, Cyprus, in 1943. He studied medicine at the University of Athens and graduated in 1967. He moved to London to specialize in psychiatry, but was seduced by the atmosphere of the late '60s and abandoned medicine in favour of art, studying at the Central and Camberwell Schools of Art. Following this, he took an engraving course in Germany and lived in Berlin for a considerable time. He represented Cyprus at the Venice Biennale in 2001, and at the Cairo Biennale in 2006. After an invitation from the Library of Alexandria in 2007, he lived in the city and produced a series of works on Alexandrian themes, which were exhibited at the Library. Nowadays, he lives and works in Nicosia, Alexandria and Athens.



Literary Fiction

Andreas Karayan

Immoral Tales

**London-Alexandria:
A coming of age erotic odyssey**

novel | 150 pages
(8 b/w illustrations)

ISBN 978-9963-706-74-7

Greek title: Ανήθικες Ιστορίες

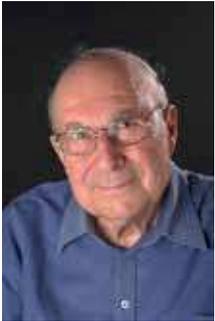
NATIONAL PRIZE FOR LITERATURE 2011



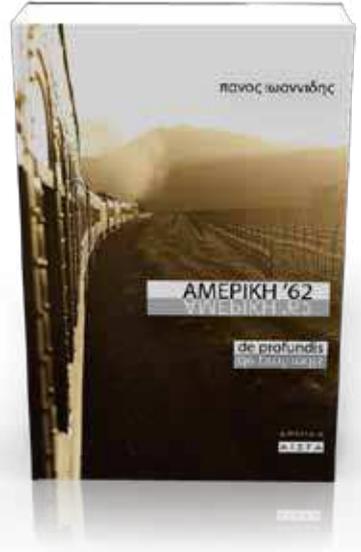
Eligible recipient of the Cyprus
Literature Translation Grant Program

In October 1962, young Greek Cypriot journalist Petros Archontides finds himself in the United States on a scholarship during the Cuban Missile Crisis. After the danger dissipates, still haunted by the threat of a nuclear holocaust, Petros is thrust into a whirlwind journey across the US that holds much in store: intense metaphysical experiences such as his own mysterious rebirth on a train; his growing belief in a Black Messiah who will change the world through music; comi-tragic encounters with racism; delightful and traumatic meetings with people from all walks of life including President Kennedy, Billy Wilder, Shirley MacLaine and Jack Lemmon; a competitive relationship with a Turkish classmate that develops into friendship.

With poignant humor, irony and satire, *AMERICA 62* follows Petros' extraordinary journey across an extraordinary country.



Panos Ioannides was born in Famagusta, Cyprus, in 1935. He has been writing literature, mostly prose and theatre, since 1955. Works of his have been translated and published in their entirety or in parts in French, German, English, Russian, Romanian, Chinese, Hungarian, Polish, Serbo-Croat, Turkish, Persian, Bulgarian, Swedish, and other languages. He has been awarded five National Prizes for Literature by the Cyprus Ministry of Education and Culture for his works. In 2007 he won the highest award given by the Cyprus Ministry of Culture to a writer: Merit Award for Letters and the Arts.



Literary Fiction

Panos Ioannides

Ameriki 62*

de profundis

novel | 448 pages

ISBN 978-960-7872-53-1

Greek title: Αμερική 62

*working title

Sold to:

Germany (Ruffel)

Turkey (OPM İletişim Yayıncılık),

Egypt (Sefsafa)

“Deva” is a Sanskrit term for a heavenly, divine being, of high excellence.

In modern societies where animals rely on humans for their survival and well-being, Panos Ioannides confers the name upon those who, out of great love, become the guardian angels of animals.

In this exploration of the relationship between humans and animals, whether one of tenderness or cruelty, the reader is captivated by wonder and sorrow, laughter and tears.



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Literary Fiction

Panos Ioannides

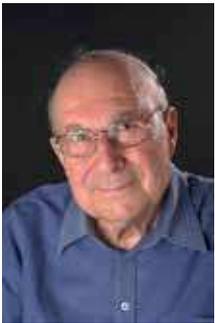
Devas*

novel | 288 pages

ISBN 978-9963-255-11-5

Greek title: Οι ντέβα

*working title



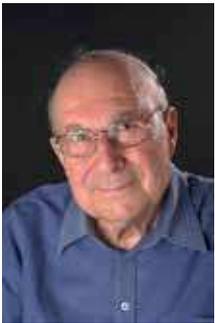
Panos Ioannides was born in Famagusta, Cyprus, in 1935. He has been writing literature, mostly prose and theatre, since 1955. Works of his have been translated and published in their entirety or in parts in French, German, English, Russian, Romanian, Chinese, Hungarian, Polish, Serbo-Croat, Turkish, Persian, Bulgarian, Swedish, and other languages. He has been awarded five National Prizes for Literature by the Cyprus Ministry of Education and Culture for his works. In 2007 he won the highest award given by the Cyprus Ministry of Culture to a writer: Merit Award for Letters and the Arts.

Sold to:
Germany (Grossenwahn)
Turkey (OPM İletişim Yayıncılık)

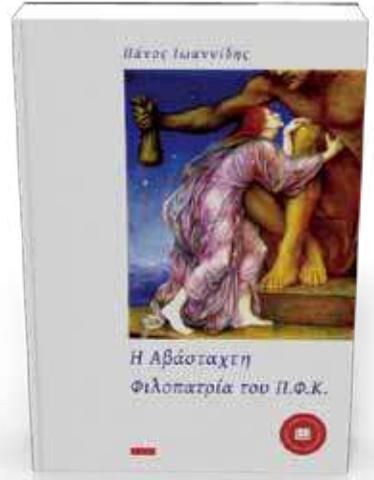
Eligible recipient of the Cyprus
Literature Translation Grant Program

Timeless and universal, this award-winning satirical novel delves into the ugly face of politics and power. Panos Ioannides renders with unequalled boldness how, in the Cyprus of yesterday, homeland mongering, corruption, eudemonism and opportunism were disguised as boisterous patriotism.

Journalist Nikos Keis is invited to an extravagant party where the guests, the Cypriot elite, conceive an outlandish plan to solve the Cyprus problem...



Panos Ioannides was born in Famagusta, Cyprus, in 1935. He has been writing literature, mostly prose and theatre, since 1955. Works of his have been translated and published in their entirety or in parts in French, German, English, Russian, Romanian, Chinese, Hungarian, Polish, Serbo-Croat, Turkish, Persian, Bulgarian, Swedish, and other languages. He has been awarded five National Prizes for Literature by the Cyprus Ministry of Education and Culture for his works. In 2007 he won the highest award given by the Cyprus Ministry of Culture to a writer: Merit Award for Letters and the Arts.



GLOBAL DISTRIBUTION BY INGRAM

Literary Fiction

Panos Ioannides

The Unbearable Patriotism of P.F.K.*

novel | 212 pages

ISBN 978-9963-255-08-5

Greek title: Η αβάσταχτη
φιλοπατρία του Π.Φ.Κ.

*working title

NATIONAL PRIZE FOR LITERATURE 1989



**Sold to:
Romania (Meronia)**

Eligible recipient of the Cyprus
Literature Translation Grant Program

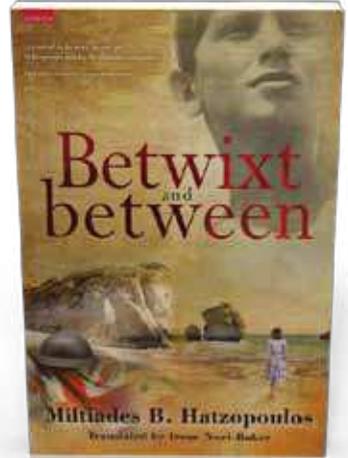
The touching story of a teenager who struggles with the eternal problems of adolescence, *Betwixt & Between* is a coming of age historical novel set in a politically divided country.

While the era of British colonialism in Cyprus is coming to a violent end, Dimitri tries to come to terms with the consequences of the political turmoil on his own life. Strengthened by his passion for medieval poetry and his love for the history of his island, he sets out to balance the Cypriot and English elements in his daily life. His quest for answers is complicated by romantic love for his British friend Anne and his physical attraction to his father's maid Phrossou. Balancing between different identities, religion and communities, his personal search becomes symbolic of his country's turbulent political situation.

A nostalgic story about family, love and friendship, *Betwixt & Between* is a powerful novel about the psychology of an adolescent torn between different worlds, and about the complexities of life and love in the social and historical mosaic of 1950's colonial Cyprus. It is a beautifully-observed, historically-informed novel by the celebrated Greek historian and novelist.



Miltiades B. Hatzopoulos was born in Athens in 1944. He read Economics at the Law Faculty of the University of Paris for two years, graduated from the Classics Department of the Sorbonne in 1967, and obtained his Ph.D. and, later, his Habilitation from the same university. He has extensively lectured and carried out research in Europe and North America, and has published twenty volumes of epigraphic collections, monographs, edited volumes and some 150 articles and book reviews in French, English and Greek. He is also the author of three novels in Greek. For his work he has received the Bronze Medal of the Academy of Athens.



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Literary Fiction

Miltiades B. Hatzopoulos
Betwixt and Between
Translated by Irene Noel-Baker

novel | 348 pages
ISBN 978-9963-706-83-9

- > Perhaps one of the most tender stories written about the years '55-'59... | Anna Marangou – **Politis Newspaper**
- > His astonishing descriptions of the topography, particularly of Nicosia but also of the mediaeval monuments of Kyrenia and Famagusta, reveal the author's deep knowledge and love for the island and its people. | Vassiliki Christi – **Diavaseme.gr (the Greek literary website "Read Me")**

John Matthews is a happily married college lecturer, living in Bristol with his successful wife, Penny.

The couple, now in their early thirties, are trying for a baby.

All this is seemingly inexplicably threatened when John is stopped short by seeing a familiar haircut on the street. This insignificant encounter triggers a decline over a single week into depression and near insanity as memories and nightmares, all connected to a past repressed relationship, overwhelm him and threaten his otherwise stable life.

In this compelling work of contemporary literary fiction, Stewart weaves dream and reality, false and true memory into a challenging psychological drama of one ordinary man's failure to cope with the secrets of his past as they force their way into the present.



Paul Stewart was raised in Nottingham, UK, but has spent the past 15 years in Cyprus as a Professor of English literature at the University of Nicosia. As an academic, he is the author of two books on Samuel Beckett – *Zone of Evaporation: Samuel Beckett's Disjunctions* (Rodopi, 2006) and *Sex and Aesthetics in Samuel Beckett Works* (Palgrave, 2011) – as well as numerous journal articles. His first collection of poetry, *And Other Elsewheres*, was published in 2006. He is also both a stage and film actor. He lives with his wife and two sons in Nicosia.



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Literary Fiction

Paul Stewart

Now Then

novel | 244 pages

ISBN 978-9963-706-68-6

- > Powerfully written debut novel by a noted Beckett scholar. Shades of the Irishman's opacity abound in this psychologically deft account of a week's remorseless descent into near-madness. | **Matthew Feldman**, Teesside University
- > ...The quality of language is the novel's most powerful feature; consistently high, beautiful, raw, unpredictable... | **Amy-Katerini Prodromou**, *Cadences: a Journal of Literature and the Arts in Cyprus*

An epic novel set in WWar II Greece. By Richard Romanus, a nominee for the Writers Guild Of America Award For Best Original Screenplay.

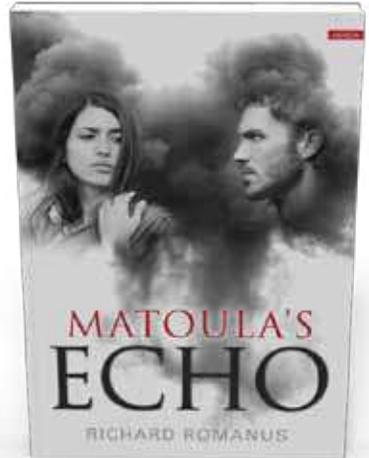
In the hardscrabble villages of northern Greece, strength is the only measure of a girl's beauty. But Maria Christina is delicate, nearsighted, unmarried at 17 – already a spinster, in a town with few choices– and hopeless. She's overshadowed by Matoula, the nimble, radiant older sister whom she loves but envies. Worse still, she smolders with shameful desire for handsome, worldly Yiannis, Matoula's husband, a doctor from sophisticated Athens.

It's the bitter winter of 1940, war just over the horizon, the Axis Powers massing to invade. All the able-bodied men have gone to defend the border. The women must supply their food and clothing, their bandages and bullets – on foot over mountain trails, by starlight, through deep snow. But only those deemed strong may help. Not Maria Christina. For her that's just another humiliation.

A vivid epic of calamity and longing, of modernity vanquishing tradition, *Matoula's Echo* makes just one fragile promise of redemption in the form of Maria Christina's new awakening.



Richard Romanus. Born and raised in Vermont and Connecticut, R. Romanus (1943) attended Xavier University and received a BS in Philosophy. He studied at the famous Actors Studio with Lee Strassberg, and his first major role came as the character “Michael” in Martin Scorsese’s classic film Mean Streets. In the years that followed Richard Romanus performed in numerous stage productions, films and television shows. He also wrote and produced *Giving Up the Ghost* in 1998 and *If You Believe* in 1999, for which he was nominated for a Writers Guild of America award for Best Original Screenplay. Since the end of 2001 Richard and Anthea have been living in Skiathos, Greece.



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Literary Fiction

Richard Romanus

Matoula's Echo

novel | 302 pages

ISBN 978-9963-255-06-1

> A phenomenal achievement, not only because it tackles the great themes – war and civil war, heroism and sacrifice, love and loss, joy and misery, inner conflict and struggle merely to survive – but because it handles them so adroitly | **Dr Darcy Powers**, University of Denver

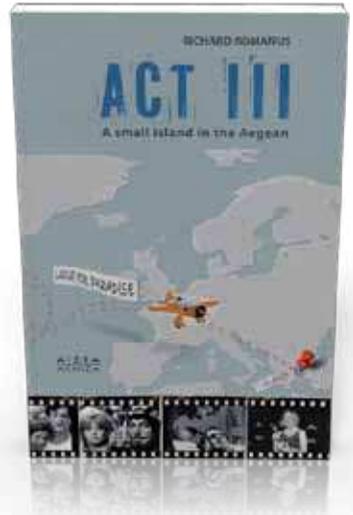
A successful Hollywood couple decides that if life is structured like a movie, then why shouldn't the last act be spent indulging themselves in the hopes of realizing any leftover dreams? So the couple sells their house, pack up all of their belongings, and together with their large black standard poodle, Guido, and twenty-two boxes start their last act by deciding to go merrily on their way to no place in particular until they find paradise.

Their first stop is Skiathos Island, Greece. What ensues is a comedy where these two Hollywood types are forced to deal with the Byzantine labyrinth of Greek bureaucracy, the peculiar Hellenic version of time, and a complete host of new challenges such as the neighbors' goats who insist on eating their newly planted English roses.

In the process the couple learns to appreciate and treasure the innocence and the generosity of the people of this small island and learn things about themselves that they had long forgotten in the pace and glitz of Hollywood. Paradise indeed.



Richard Romanus. Born and raised in Vermont and Connecticut, R. Romanus (1943) attended Xavier University and received a BS in Philosophy. He studied at the famous Actors Studio with Lee Strassberg, and his first major role came as the character "Michael" in Martin Scorsese's classic film Mean Streets. In the years that followed Richard Romanus performed in numerous stage productions, films and television shows. He also wrote and produced Giving Up the Ghost in 1998 and If You Believe in 1999, for which he was nominated for a Writers Guild of America award for Best Original Screenplay. Since the end of 2001 Richard and Anthea have been living in Skiathos, Greece.



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Literary Fiction

Richard Romanus

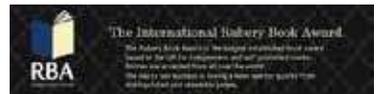
Act III

A small island in the Aegean

novel | 256 pages

ISBN 978-960-7872-81-4

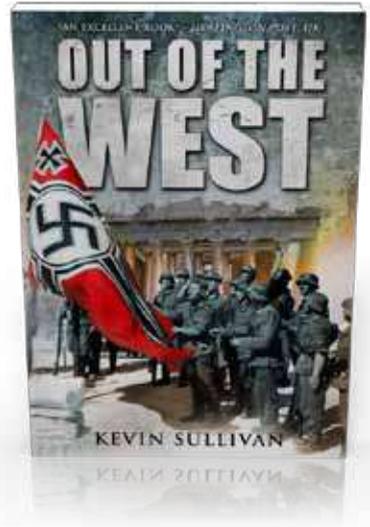
**SHORTLISTED FOR THE
INTERNATIONAL RUBERY BOOK AWARD 2012**



Citizens of Nazi-occupied Greece face daily decisions that affect their freedom and their survival. When music teacher Petros intervenes in a dispute between a Greek woman and a German soldier, he and jazz singer Thea are plunged into the brutal world of armed resistance. Ian Chalmers, a British SOE agent, lands in Northern Greece, where he joins Petros' and Thea's network. Never fully understanding his Greek collaborators, he forms a deep bond with them. In Scotland after World War II, Ian is alienated from everyday life until he meets Clare, an up and coming SOE intelligence officer. Surrounded by opportunity and courted by influential mentors, Ian and Clare learn that integrity has to be fought for in peacetime Britain just as in wartime Europe. When Ian undertakes a final mission to Greece, now in the full throes of civil war, the weight of ideology and history descends with sudden force on the small town where former friends and enemies confront one another in a terrifying climax. *Out of the West* is a compelling work of literary fiction, a war novel that also explores the challenges of peace. A gripping historical adventure, it paints a portrait of courage and love in the fatal shadow of global conflict that has spilled tragically into the twenty-first century.



Kevin Sullivan studied Ancient Greek at school in Scotland and hitchhiked around mainland Greece as a student in the 1970s. Though most of his career in journalism involved reporting from East Asia, he also covered the conflict in former Yugoslavia (in 1993 he was seriously injured in a landmine explosion in Central Bosnia), an experience that renewed his interest in the culture and history of South-east Europe.



GLOBAL DISTRIBUTION BY INGRAM

Literary Fiction

Kevin Sullivan

Out of the West

novel | 352 pages

ISBN 978-9963-706-90-7

- > What really struck me about this book is how much it reminded me of some of the best literature that has come out of Britain in the last century. | Rupert Wolfe-Murray – [Huffington Post UK](#)

A crusader. A riddle. A ring.

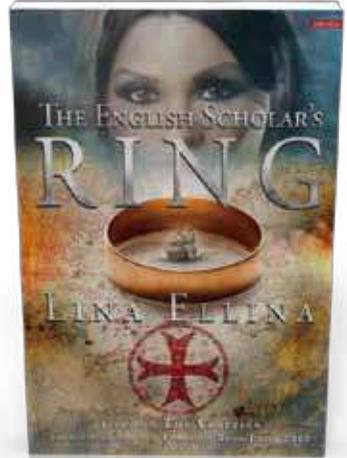
Justin needs to spend three consecutive months in his deceased father's estate on the Mediterranean island of Cyprus — where he must solve a riddle to claim an extravagant inheritance, rich with history — and gold.

Unexpected help comes from a woman named Zoe who may hold a clue to Justin's own mysterious past — though neither of them fully know the stakes of her involvement. Unbeknownst to the two lovers, someone else is trying to solve the riddle for his own benefit.

In an epic story spanning the ages from the time of Richard the Lionheart and the Third Crusade, to modern day Cyprus, reincarnation, history, love, and mystery collide.



Lina Ellina. Busy after many things, Lina has pursued her multiple talents over the years. An A student and school president, she excelled in sports, in painting, in music and in writing. An A student in all her four master's degrees (English, Spanish, and German Language and Literature; MBA in Marketing/ Management), Lina enjoyed taking part in the English Theater Club and in the fencing team. She speaks seven languages. Lina published her first novel, *The Venetian*, in 2012 and became the first Cypriot novelist shortlisted for the European Book Prize 2016. Her book is currently taught in the Hellenic Program of Columbia University in New York.



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Literary Fiction

Lina Ellina

The English Scholar's Ring

novel | 368 pages

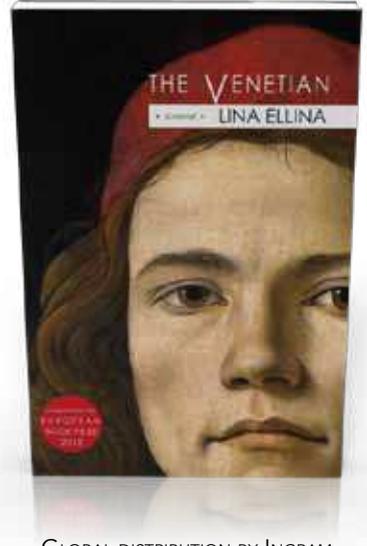
ISBN 978-9963-255-26-9

**SHORTLISTED FOR THE
EUROPEAN BOOK PRIZE 2012**



A Renaissance-era Venetian mystery unravels through the deft fingertips of debut author Lina Ellina in this Cyprus story-within-an Italian story, linking present day characters to history's most romantic intrigues.

A king's wedding and a present day chef's holiday are interwoven beautifully as details emerge about an intergenerational connection as delicate and rare as the Italian and Cypriot landscapes that form the backdrop for this literary rumination on life, love, food, and fellowship.



Literary Fiction

Lina Ellina

The Venetian

novel | 260 pages

ISBN 978-9963-706-98-3



Lina Ellina. Busy after many things, Lina has pursued her multiple talents over the years. An A student and school president, she excelled in sports, in painting, in music and in writing. An A student in all her four master's degrees (English, Spanish, and German Language and Literature; MBA in Marketing/ Management), Lina enjoyed taking part in the English Theater Club and in the fencing team. She speaks seven languages. Lina published her first novel, *The Venetian*, in 2012 and became the first Cypriot novelist shortlisted for the European Book Prize 2016. Her book is currently taught in the Hellenic Program of Columbia University in New York.

**LONGLISTED FOR THE
EUROPEAN BOOK PRIZE 2012**



**Sold to:
Italy (Alberto Brigo Editore)**

This Most Amazing – multigenerational love stories that span two continents and two centuries. Join the quest for answers: can passionate lives from the past resurface in ones in present day?

In 1797, in the mountains of Italy, Vincenzo Lupo deserts Napoleon Bonaparte’s army after he kills an Austrian boy during battle.

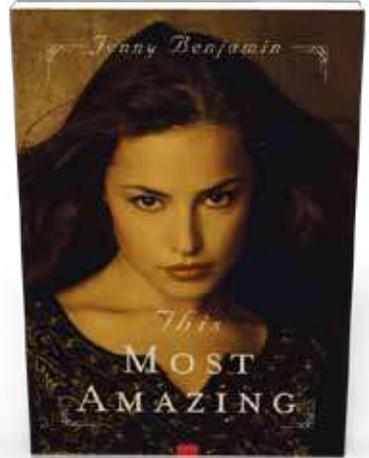
In 2012, Italian-American Dahlia Conti teaches poetry in Milwaukee, Wisconsin in the United States.

Drawing together two time periods along the same Italian landscape, these stories collide during Dahlia’s dreams. Experiencing what she believes are auditory and visual memories where she embodies Vincenzo, or his lover, Ottavia, Dahlia searches for answers to the mysteries of Vincenzo’s life: what happened after his fellow villagers put him in jail for desertion? Here he fell in love with the doctor’s daughter, Ottavia, who supplied Vincenzo with meals. Were they able to fulfil their romance outside the jail cell?

Dahlia pulls her own lover along in this search, answering the past with new life. In *This Most Amazing*, a historical romance reaches a modern female artist, and in this curious mix, creation means redemption.



Jenny Benjamin is a freelance writer and teacher. Over thirty of her poems have appeared in journals, including *DIAGRAM*, *Fulcrum*, *Chelsea*, and the *Crab Orchard Review*. She lives in Milwaukee, Wisconsin, USA with her three daughters. As an Italian-American whose family comes from Villetta Barrea, Italy, the main setting of the novel, Benjamin’s idea for *This Most Amazing* stems from a family story: supposedly, her paternal great-great grandfather fought with Napoleon’s army during the Italian campaigns. After a time, he simply walked home and fell in love with his future wife in the village jail, where she brought him food each day. *This Most Amazing* is her first novel.



GLOBAL DISTRIBUTION BY INGRAM

Literary Fiction

Jenny Benjamin

This Most Amazing

novel | 300 pages

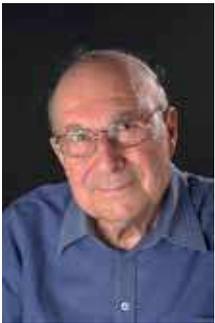
ISBN 978-9963-706-65-5

- > “Reminiscent of Tracy Chevalier’s *The Virgin Blue* [...] Benjamin’s prose is evocative, her characters finely drawn, and the worlds she creates for us give us new ways to think about our own.” | **Melissa Schoeffel**, author of *Maternal Conditions*
- > “Readers will be absorbed in the story, but they will also be intrigued by its central question: how does the past endure, not just in history but in our own bodies?” | **Angela Sorby**, author of *The Sleeve Waves*

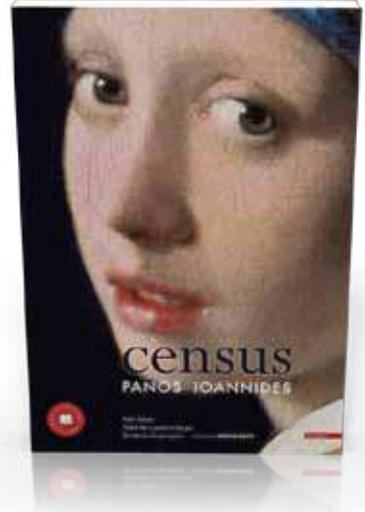
Set in the middle of the twentieth century in a mountainous Cypriot village, *Census* follows the pregnancy of cancer patient Maria. She conceives after a night with the angelically handsome Michael, visiting from Patmos, the island of John's Revelation. The gestation culminates in the "nativity" of an invisible Christ in a Nicosia clinic.

Though incorporeal, scentless and colorless, the life-giving force that is liberated from Maria's womb, brings about premature efflorescence and a diffusion of aromas across the clinic's flower pots. Akin to healing energy, it begins curing the spiritual and psychosomatic ailments of all those it overshadows, urging the island's medical community to dedicate their life to studying and utilizing this unknown new energy.

Census is both a heretic allegory of the nativity and a cathartic retort to the satanic messages of Roman Polanski's renowned horror film *Rosemary's Baby*. Boasting repeated editions in Greece and Cyprus, this award-winning novel by Panos Ioannides, replete with magical realism, is riveting in terms of conception and execution: a sacred metaphysical thriller that redeems and purifies the reader. A masterpiece in the art of fiction and the recipient of the Cyprus National Prize for Literature, 1973.



Panos Ioannides was born in Famagusta, Cyprus, in 1935. He has been writing literature, mostly prose and theatre, since 1955. Works of his have been translated and published in their entirety or in parts in French, German, English, Russian, Romanian, Chinese, Hungarian, Polish, Serbo-Croat, Turkish, Persian, Bulgarian, Swedish, and other languages. He has been awarded five National Prizes for Literature by the Cyprus Ministry of Education and Culture for his works. In 2007 he won the highest award given by the Cyprus Ministry of Culture to a writer: Merit Award for Letters and the Arts.



GLOBAL DISTRIBUTION BY INGRAM

Literary Fiction

Panos Ioannides

Census

novel | 258 pages

ISBN 978-9963-255-30-6 (English edition)

ISBN 978-9963-255-09-2 (Greek edition)

Greek title: Ανογραφή

NATIONAL PRIZE FOR LITERATURE 1973



Greek edition sold to:
Lithuania (Alma litera)



Greek edition eligible recipient of the Cyprus
Literature Translation Grant Program

Jordan Dabormort is a brilliant architect, a Freemason and a scientist with an overwhelming obsession -to create a New Order of Things- matched only by his desire to gain immortality.

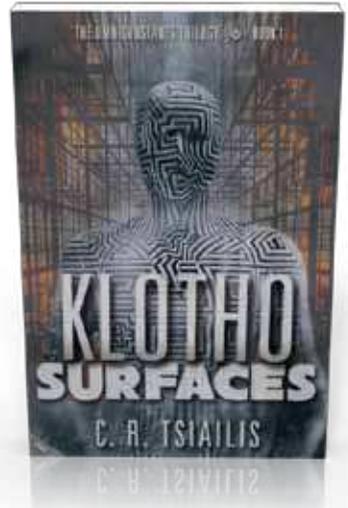
But he's not after a mystical elixir. He knows that true immortality can only be harnessed through science. With the help of three brilliant geneticists, he soon makes a discovery that could change everything: Gamma Klotho, the elixir of life and ingenuity... a breakthrough in nanotechnology.

In a new chapter of the ages-old war between the Black and White Fraternities, a war that moves back and forth through time, from Roman chapels and catacombs to modern universities, from underground tunnels in Athens to the state-of-the-art airborne Metro of the future, there is little this battle of wills leaves untouched.

The countdown to the next stage of human evolution is about to begin.



Christos Rodoulla Tsiallis was born in Nicosia, Cyprus, in 1974. He has obtained a B.A. degree in English Literature and Linguistics. He has written several collections of poetry and theatrical plays, both in English and Greek, many of which have been uploaded on internet literary websites or published in newspapers and literary magazines. He currently lives in Nicosia, Cyprus. a



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Literary Fiction

C.R. Tsiallis

Klotho Surfaces

The Omniconstants Trilogy | Book 1

novel | 554 pages
(5 b/w illustrations)

ISBN 978-9963-255-43-6

> This book takes the reader on a magical and dangerous adventure through time and space, to Roman chapels, through underground Athenian tunnels, and into a future we have not yet imagined ... author C.R. Tsiallis gives us the first of three books in a startling and ingenious series of discoveries ... into the next stage of human evolution ... | **Anne Tammel**, author

A strange bet, with a vintage car at stake, results in an unlikely job for a college professor. Once a week, for an hour or so, he is obliged to drive an old man around Cyprus.

Almost as a hobby, the professor tries to uncover the old man's secretive past and in the meantime gets a healthy dose of his own medicine, education, from this unlikeliest of sources. Mr. Aris, the old man, proves to be a fountain of interesting though often obscure and even questionable information. All this makes for a refreshingly new perspective on life and Cyprus.

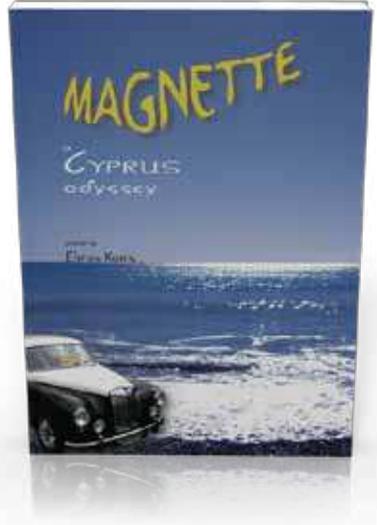
This book is a treasure trove of fascinating facts. But it is a lot more than that. It is a tale of forbidden love and the terrible consequences of war.

It is an account of abject struggle against poverty and a heart-warming love affair with a country, Cyprus – and a car.

Adventure, friendship, romance, ancient mythology, modern history, mysterious old codes and all these against the backdrop of this beautiful Mediterranean island we know so little about....



Dr. **Elmos Konis** is an Assistant Professor of at the European University – Cyprus. He is a qualified mediator and an appointed member of SETE, an advisory committee on tertiary level education to the Ministry of Education. He has published articles on several issues such as Cypriot hospitality, innovative models of organizational structure, team building, and family businesses in Cyprus. He was the Coordinator and Scientific Supervisor of a Research Promotion Foundation (RPF) project which aimed to reveal international students' perspectives on studying in Cyprus.



Literary Fiction

Elmos Konis

Magnetite

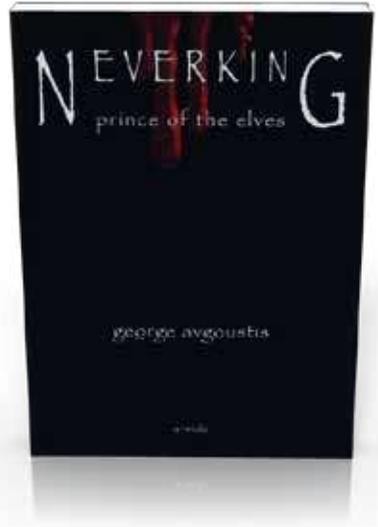
A Cyprus Odyssey

novel | 288 pages

ISBN 978-9963-620-74-6

Neverking tells an irresistible and enthralling story of heroism, undying friendship, and powerful love that takes place in a vibrant and very believable world of deceit and danger.

Coming-of-age should never be this hard. But when your father's been cursed to walk the lands as an undead skeleton and he happens to be the King of the Elves, 'coming-of-age' gets a new definition. Avador Andor sets forth to defy odds that an army of well-trained men would fear to even think about, in order to save his father and his lands. The young Elf is united with two of his childhood friends, each refusing to let him go alone, and join him to face the impossible odds together. They experience an unforgettable journey that puts the power of friendship through one bitter test after another. Together, as a team that has never seen the world beyond its village, they must confront and conquer 'the unknown' by protecting and believing in each other.



Literary Fiction

George Avgoustis

Neverking

Prince of the elves

novel | 384 pages

ISBN 978-9963-620-71-5



George Avgoustis is a Canadian-born Cypriot author. His first book, *Neverking Prince of the Elves*, stemmed from his childhood interest in fantasy role-playing games and adventure books. The story itself incorporates life lessons and traditional Cypriot sayings passed down to him from older generations.

Costas Catsellis (1888-1976) recounts his remarkable rise from poverty to building the renowned Dome Hotel, which revitalized his hometown of Kyrenia and helped make Cyprus a tourist destination.

After a challenging childhood, despite his yearning for a higher education, thirteen-year-old Costas had no choice but work for his keep. Desperate to escape mistreatment and exploitation in Kyrenia, he migrated first to Egypt and then to the United States. New York City welcomed him with hunger, bitter cold and abuse at first, but he managed to learn the art of cooking. During his rise to the position of chef at high-class establishments, he experienced a cholera outbreak and a union strike, victimization and violence, failed business ventures, big gains and losses on the stock market – a passion that compelled him to enlist during WWI and eventually repatriate. Back in his birthplace, he started a family and a guesthouse that he grew, against all odds, into a luxury hotel, thereby becoming a benefactor to Kyrenia. Narrated in his own words to his daughter-in-law, Rina Katselli's biography follows this self-made man's story from birth to death, shortly after being deprived of all he had achieved by the Turkish invasion.

Through his eyes, the reader embarks on a fascinating journey from 19th century colonial Cyprus to early 20th century Egypt and New York, through two world wars, back to Cyprus during the liberation struggle (1955-59), the intercommunal conflict (1964) and the Turkish invasion (1974).

Literary Fiction

Rina Katselli

The man from Kyrenia

The life and times of Costas Catsellis

novel | word count: apx 105,000



Rina Katselli was born in 1938. She lived in Kyrenia until the Turkish invasion of July 1974, when she was displaced by the Turkish army along with almost all indigenous Greek Cypriots in the area.

After graduating from the Gymnasium of Kyrenia, she joined the ranks of EOKA in support of the Liberation Struggle (1955-1959) against British rule. She was imprisoned for her action.

After the independence of Cyprus in 1960, she married and had a family. She has written novels, plays and studies that preserve the cultural heritage of the town where she was born.

After the Turkish invasion, she served the displaced residents of the Kyrenia district as a representative at the parliament of Cyprus for a period of fifteen years (1981-1996).

In 1973 she established Chrysopolitissa Publications, which publishes a variety of books.

Many of her works have received awards and distinctions. In 2010 the Republic of Cyprus bestowed upon her the State Prize for Excellence in Literature, Arts and Sciences for her overall contribution as a writer.

In short, this book could be described as a study on erotic love and the soul.

A couple's sexual relationship forms the central theme running across most of the stories. From the beginning, He and She, the book's protagonists, take a pledge to undergo an 'experiment': to understand the nature of erotic love and their relationship by abstaining from carnal contact so as to devote themselves to writing.

She is an unbowed woman who claims her freedom.

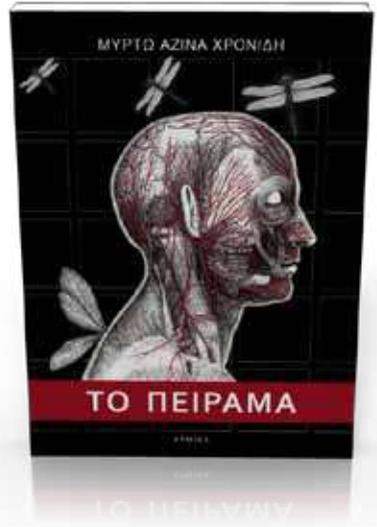
He is, "a wise man, a believer in the Socratic saying, 'All I know is that I know nothing'" .

"To Peirama's" peculiar, subtly connected narrative houses a collection of tales that lean towards the structure of a synthetic prose piece, neither novella nor novel.

Consequently, the book is an original work, which does not fit easily within any traditional genre of creative prose.



Myrto Azina Chronides was born in Nicosia, Cyprus. She started writing at a young age. She studied at the Pancyprian Gymnasium, before going on to medical school. She studied at the University of Bonn in Euskirchen, and currently works in public health in Cyprus. She published her first book *Hemerologion* when she was just 15 years old. She won the EU Prize for Literature for *To Peirama* (The Experiment) in 2010.



Literary Fiction

Myrto Azina Chronides

The Experiment

short stories | 132 pages
ISBN 978-9963-620-53-1
Greek title: Το Πείραμα



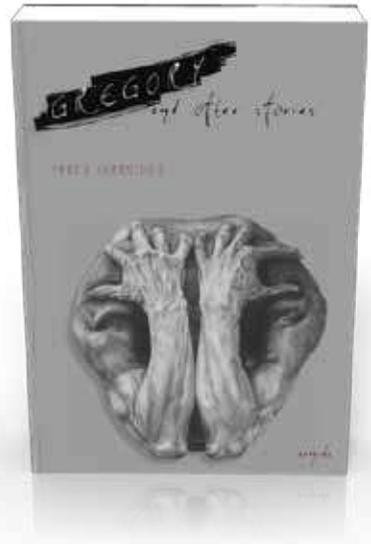
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Eligible recipient of the Cyprus
Literature Translation Grant Program

A collection of twelve award winning short stories and novellas inspired by the turbulent history of Cyprus from Homeric times to the present.

- > The bad thing about the works of P.I. is that once you have read the first page it is impossible to stop. | **Manolis Korres, writer**
- > The prose works of P.I. reveal a serious, multifarious, mature writer who puts his country on the contemporary literary map. | **Sylvia Tankel, Short Story International, New York**
- > In a lifetime of reading, I have rarely been so deeply affected as by the prose works of P.I. | **Haris Livas, reporter and critic, Athens News Agency**
- > The work of P.I., the best known Cypriot prose writer, carries a penetrating sense of external anxiety and inner guilt. | **Nik Skins & Mike Theodoulou, Guardian, London**

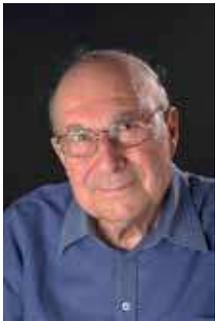


Literary Fiction

Panos Ioannides

Gregory and other short stories

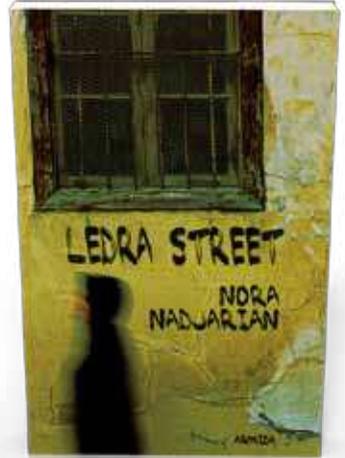
short stories | 232 pages
ISBN 978-9963-620-72-2



Panos Ioannides was born in Famagusta, Cyprus, in 1935. He has been writing literature, mostly prose and theatre, since 1955. Works of his have been translated and published in their entirety or in parts in French, German, English, Russian, Romanian, Chinese, Hungarian, Polish, Serbo-Croat, Turkish, Persian, Bulgarian, Swedish, and other languages. He has been awarded five National Prizes for Literature by the Cyprus Ministry of Education and Culture for his works. In 2007 he won the highest award given by the Cyprus Ministry of Culture to a writer: Merit Award for Letters and the Arts.

A first collection of short stories by award-winning Cypriot poet and writer Nora Nadjarian. For the title story 'Ledra Street', Nadjarian created a fictional fatal accident whose absurdity mirrors the tragic lack of logic with which a street in Nicosia has been cut in half by the partition of the capital city. The story was Runner-Up in the Commonwealth Short Story Competition in 2001.

The stories in *Ledra Street* range from evocative single lines to sardonic yet compassionate accounts of life in the world's last divided capital. Whether she writes about couples falling in and out of love or recreates the lonely world of the foreign worker in Cyprus, Nora Nadjarian's short stories come straight from the heart. Included in the collection are the award-winning stories 'Spoon Sweet' and 'No-Man's-Land', and a number of the stories have been previously published in literary magazines and other publications in the UK, the United States, India and New Zealand.



Literary Fiction

Nora Nadjarian
Ledra Street

short stories | 182 pages
ISBN 9963-620-43-4



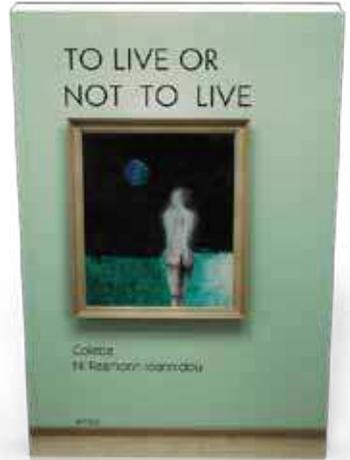
Nora Nadjarian was born in Limassol, Cyprus. She has published three collections of poetry, and has been awarded prizes in various international competitions. Shorter versions of 'Ledra Street' and 'No-Man's-Land' were Highly Commended in the Commonwealth Short Story Competition in 2001 and 2005 respectively. 'Spoon Sweet' was Highly Commended in the same competition in 2002. Extracts from 'Ledra Street' were used in a documentary on Cyprus by Austrian Television ORF/3sat.

Life is a joy for some, a sentence for others.

A friend who helps us through, makes the worst things that happen to us bearable. Some believe in a spiritual part of our being, an invisible compass point on our anatomy that directs us with visible strength, evident when faced with adversity. Some vehemently do not believe in ghosts. Yet there is the inexplicable, which gives rise to questions: is it really 'them', can they return? If it all originates in our heads, why does the mind play games with us by making use of the dead in the midst of life to frighten us or help us through? There are times, though, when the mind does not even need a ghost, but presents challenges of such a strange nature that the sheer complexity of how it works makes us realise just how little we really know about the spongy thing on the top of our heads that rules every move.



Colette Ni Reamonn Ioannidou was born in Dublin, Ireland but has spent most of her life in Cyprus. She has had short stories used by the BBC World Service. She worked at the Cyprus Broadcasting Corporation as a newsreader and presenter. She also worked on documentary scripts and presentations. Her short stories have been featured in the Art and Culture 'In Focus' magazine in Cyprus, her freelance work in other local publications over the years.



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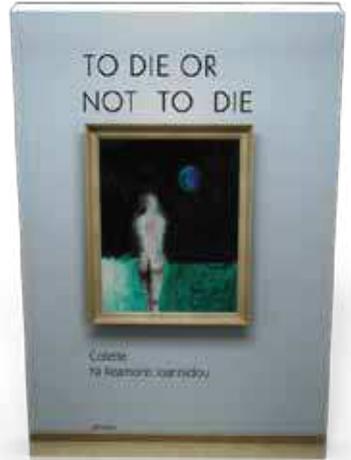
Literary Fiction

Colette Ni Reamonn Ioannidou

To live or not to live

short stories | 186 pages
ISBN 978-9963-706-19-8

Everything on this planet dies sooner or later, yet it is how people die that intrigues us most, because we don't know how we'll make our exits, do we? The people in these eleven stories are facing death. Some go willingly, others put up a fight when old Charos beckons. And there are always the nasties, who like to give the Old Reaper a hand, finding brutal pleasure in filling his ferry to capacity. But killers can no more escape the end of life than the victims they push prematurely into eternity. There is always a balance – you live, you die, and Charos takes no sides, just bodies. It is how we deal with the imminent end that makes each case so different and so individual. If you believe in the Afterlife, then death is not so awful, or is it? That depends on where you're going.



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Literary Fiction

Colette Ni Reamonn Ioannidou

To die or not to die

short stories | 178 pages

ISBN 978-9963-706-13-6



Colette Ni Reamonn Ioannidou was born in Dublin, Ireland but has spent most of her life in Cyprus. She has had short stories used by the BBC World Service. She worked at the Cyprus Broadcasting Corporation as a newsreader and presenter. She also worked on documentary scripts and presentations. Her short stories have been featured in the Art and Culture 'In Focus' magazine in Cyprus, her freelance work in other local publications over the years.

17 stories inspired from everyday life, contemporary history, national and social problems, among others.

The missing friend, who disappeared leaving behind just a suitcase, a letter, and a big question mark.

The two grandparents, narrating their own tales: the potter spoke of the mud, the planter, for the river that dried up.

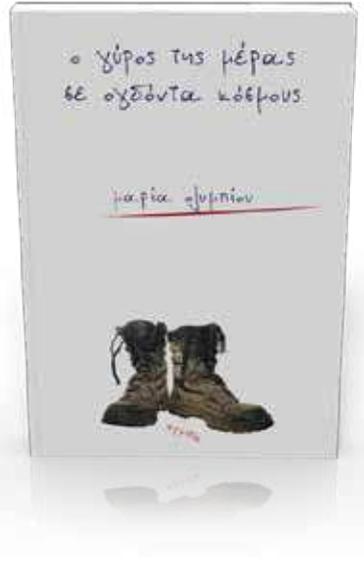
But who was Nikolis, the blind and orphaned boy, the neighborhood loved and cared for until he grew up?

And the loving dog, that tried to teach the cat how to laugh...

17 stories written in a surreal and quirky way, yet utterly clear and true, full of imagination and poetry.



Maria Olymbiou was born and raised in Nicosia. She studied journalism and environmental education and she is a teacher. Her educational programs, related to literature and environmental education, have been awarded by the Commonwealth Association for Science Technology Mathematics Education (CATME).



Literary Fiction

Maria Olymbiou

Around the day in eighty worlds*

short stories | 102 pages

ISBN 978-9963-620-69-2

Greek title: Ο γύρος της μέρας

σε ογδόντα κόσμους

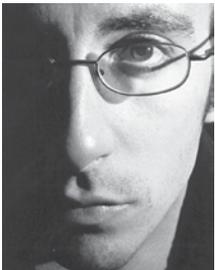
*working title

An oscillation between the real and the surreal, the conscious and subconscious, navigated through a viscous maze.

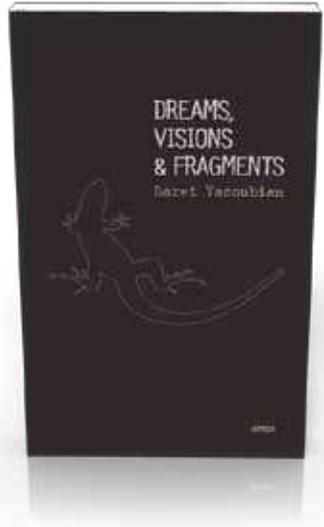
This collection of excavated dreams and fantasies, bizarre descriptions of the daily and banal is an interesting take on suppressed primal urges and the release of emotion in an uninhibited and sometimes unhinged way.

The 23 stories swing between themes of matter-of-fact truths, phallic escape and release, spirituality, identity and the simultaneous surrender and victory over how we perceive life through drama, comedy and satire. These fragments are interconnected with the sticky thread of a mind that is both reptilian and humanoid, both rational and deranged, both lucid and frenzied. And as each story is ingested you will realise that this thread is a common thread that snakes its way through all of us, burrowing its way through and between our conscious and subconscious minds.

A collection of paradoxes both masculine and delicately whimsical, will unravel the fragile tangle between dream and reality as they journey, both as allies and adversaries, in this ruminative expedition.



Baret Yacoubian was born on March 11th 1981 in Nicosia, Cyprus. He has spent most of his life there save for travels in Europe and attending university in London. At twenty-four, he published his first novel, *Avalo* (2005) which was a local success and became the subject of many magazines, newspapers, radio shows and literary journals on the island. He currently still lives in Nicosia and continues to work and write prose.



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Literary Fiction

Baret Yacoubian

Dreams, Visions & Fragments

short stories | 140 pages
ISBN 978-9963-706-46-4

This book is the seductive trail of a long distance runner, called Aris.

These independent short stories of multiple emotions, create the greater story of Aris.

Kostas Patinios is very aware of the wider social dimensions of running. He explains in detail the value, physical and emotional, of exercising, particularly when it is free from ambition for distinctions and trophies.

He reminds the reader that lifelong exercising can, and must become part of our everyday life, forming a protective shield from the traps of our modern way of life.



Literary Fiction

Kostas Patinios

Tales from the road*

short stories | 142 pages

ISBN 978-9963-706-59-4

Greek title: Δρόμου Δρώμενα

*working title



Kostas Patinios was born in Nicosia in 1971, and developed a passion for his city through his love for running. A marathon runner and a fervent enthusiast of lifelong fitness, he has been running since the age of 15 (for 28 years, that is). To date, he has completed 140,000 kms - that is 3 ½ times around the world. He is married and a father to two children. He works at the Social Welfare Services as a social worker.

Could running be considered a form of art?

For the creators of this book, it most certainly is.

Two long distance runners meet on the field of creativity...

Feelings, thoughts, ideas, ponderings become transformed into images and poems which have running in common. A playful and philosophical journey into the world of the runner through the visual art of Pola Hadjipapa and the poetry of Kostas Patinios.

This is perhaps the only book where the three arts converge - running, poetry, and painting.

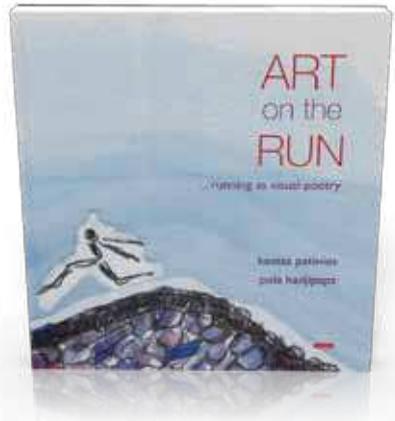
Because happiness is a choice in motion...



Kostas Patinios was born in Nicosia in 1971, and developed a passion for his city through his love for running. A marathon runner and a fervent enthusiast of lifelong fitness, he has been running since the age of 15 (for 28 years, that is). To date, he has completed 140,000 kms - that is 3 ½ times around the world. He is married and a father to two children. He works at the Social Welfare Services as a social worker.



Pola Hadjipapa was born in Nicosia. She studied Fine Arts in the USA and Visual Communications in London. She has presented five solo exhibitions and participated in many group exhibitions in Cyprus and abroad. She has been running as an amateur for approximately 25 years. Her participation in ultra-marathons, her training and racing in the mountains have contributed to the merging of her two passions, since – by now – her artistic creations are born of running, which for Pola is a physical need and a creative endeavour.



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Literary Fiction

Kostas Patinios
Paula Hadjipapa

Art on the Run

...running as visual poetry

illustrated poetry | 72 pages
ISBN 978-9963-255-36-8
(38 color illustrations)

Greek title: Κουνήσου μούχλα...



ISBN 978-9963-706-14-6 (Greek edition)
(38 color illustrations)

Greek edition eligible recipient of the Cyprus Literature Translation Grant Program

Swim, Bike, Run. The Ultimate Beginner's Guide

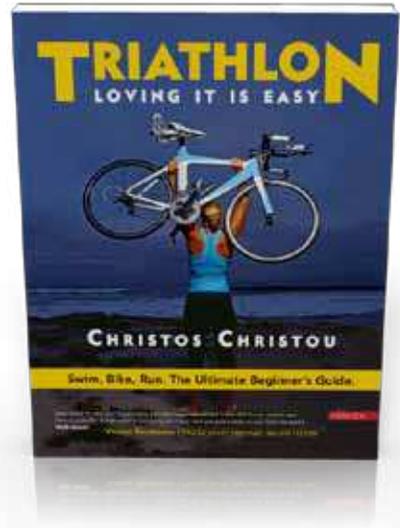
In the quest for understanding this beautiful and increasingly popular sport, "Triathlon. Loving it is easy" is the definitive starter's book for the aspiring triathlete.

This comprehensive, easy to follow guide is packed with practical ways that will help you:

- Understand the sport of triathlon
 - Understand how you fit into this discipline, regardless of your physical condition
 - Comprehend how each discipline functions and learn how to properly run, swim, bike and transition
 - Understand how you can improve your performance
 - Train properly, train prudently, train efficiently
 - Develop a training plan best suited to your needs, goals and capabilities
 - Prepare for your first race
 - Help you avoid common mistakes that are both costly and time consuming, and last but not least,
-
- Realize your full potential and enjoy yourself in the process!



Christos Christou was born in Nicosia, Cyprus, in 1968. He graduated with a scholarship from the Faculty of Physical Education at the University of Athens in 1992 and has a major in track and field training. He started practicing athletics from a young age and later specialized in triathlon, becoming a member of the national team of Cyprus. He continues to train and compete with the same enthusiasm, and considers his chronometer and his previous performances his main adversaries.



GLOBAL DISTRIBUTION BY INGRAM

Non-Fiction

Christos Christou

Triathlon: Loving it is easy

Swim, Bike, Run.

The ultimate beginner's guide.

sports and coaching | 174 pages
(87 b/w illustrations, graphs, and photos)

ISBN 978-9963-706-55-6

Twenty essays that take the reader back six decades to Cyprus' painful transition from a neglected British crown colony to a flawed Republic following EOKA's liberation campaign.

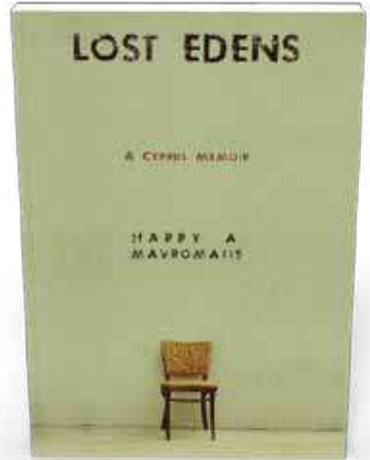
A ten-year old outsider when he arrives in Cyprus from the US, the author recounts his teenage years on the island during this troubled period – growing up with his cousin Yiannos Kranidiotis, under the mentorship of his uncle Nikos Kranidiotis, both important actors on the Cyprus stage in the years that followed.

Informative and insightful are the author's personal reminiscences of these two relatives, and his interactions with and recollections of Archbishop Makarios, for three decades the most important personality on the local and a prominent actor on the regional stage.

The author's brushes with an Acropolis guard, the Bishop of Kyrenia, and his high school headmaster provide amusing asides. The volume concludes with perceptive comments about the causes of the Cyprus conflict and the author's hopes for the future.



Harry A. Mavromatis was born in the US, and obtained his PhD in theoretical nuclear physics from Princeton University. He worked at the University of Sussex in the U.K, the American University of Beirut in Lebanon, the University of Tübingen in Germany, the University of Michigan in the US, the King Fahd University of Petroleum and Minerals in Saudi Arabia, at NASA, etc. Dr. Mavromatis first went to Cyprus with his parents when he was 10, and spent his adolescent years growing up on the island. He has published four books and over 100 articles in refereed physics journals, and was recently appointed Emeritus Professor at the American University of Beirut. During his free time he writes short essays and poetry.



GLOBAL DISTRIBUTION BY INGRAM

Non-Fiction

Harry A. Mavromatis

Lost Edens

A Cyprus memoir

essays | 194 pages

(16 b/w photos)

ISBN 978-9963-706-15-0

Most of us associate Aphrodite – also known as Venus – with love, beauty and fertility, but the symbolic value of this goddess is by far more complex than we would have known or dared to believe.

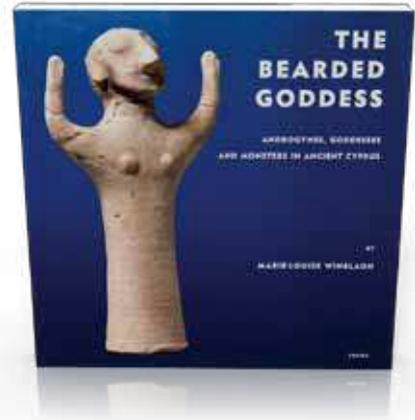
Aphrodite – a hermaphrodite?

The book examines a rather obscure side of the cult surrounding this illustrious fertility goddess. How many of us would have guessed that one of Aphrodite's most famous representations was in fact a figurine from Ayia Irini, Cyprus, that portrays this female deity as The Bearded Goddess, a bisexual and self-sufficient entity?

The author, the well-known archaeologist Marie-Louise Winbladh, enlightens her audience in plain language about the mysterious devotion of Aphrodite as an androgynous being. She casts light on the enigmatic representations of this deity, who is believed to have originated from Cyprus, the epicenter of ancient crossroads.



Marie-Louise Winbladh was the curator of the Cyprus Collections at the Museum of Mediterranean and Near Eastern Antiquities (Medelhavsmuseet) in Stockholm from 1971 to 2007. She was also the curator of the Greek & Roman Collections from 1971 until 2001. From 1971 onwards, she has organized different exhibitions, many of which with Cypriot material. The Cyprus Collections have been visited and studied by hundreds of scholars from all over the world. Most of the knowledge gained through these studies has been integrated in dissertations, books and articles.



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Androgynes, goddesses
and monsters in ancient Cyprus

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